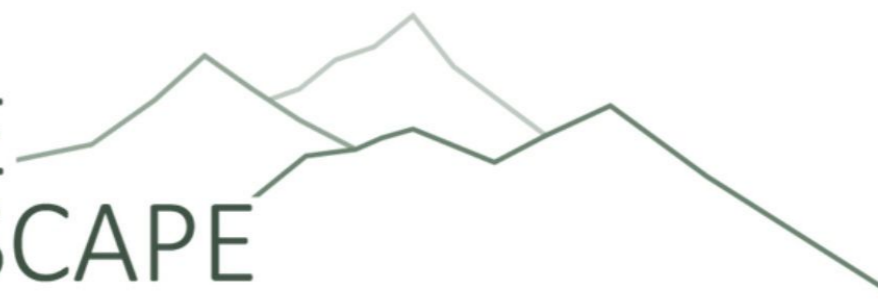
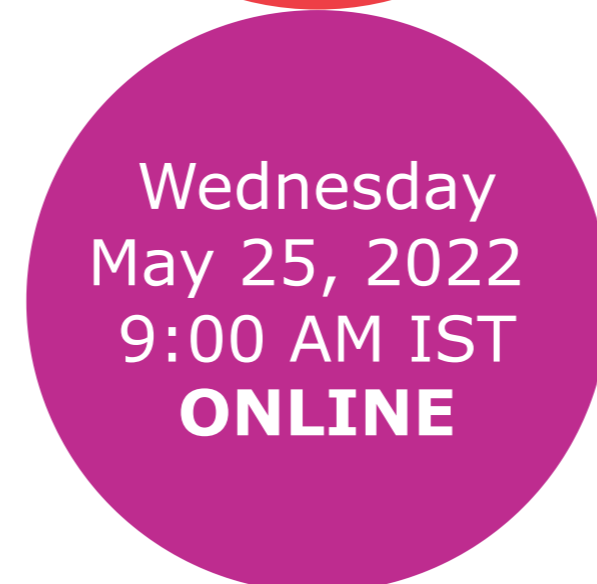


ART IN THE LANDSCAPE



a cross-sectoral seminar to consider the intersect of art in the landscape with communities, environment, tourism and economics

artinthelandscape.info



Comhairle Contae Mhaigh Eo
Mayo County Council



Studio
Response

Part of an ongoing project with Offaly County Council (lead partner), Mayo County Council and Visual Artist Ireland. Studio Response are the Cultural Producers for this event. Funded through the Arts Council's Invitation to Collaboration Scheme.

The seminar aims to:

- Gather expertise across arts, culture, ecology, environment, tourism, and community sectors from the perspective of project delivery, policy development and collaboration and to learn from national and international expertise;
- share knowledge and best practice that will inform new ways of working with art and artists;
- highlight how cross-sector working can be effective in achieving shared outcomes and influencing policy;
- focus on the experience of international artists' arts organisations, curators and producers who also work on the presentation of art in the landscape;
- invite a broad sector audience from interested local community including artists', independent traders, businesses, landowners, local authority representatives and international actors who are interested in engaging in art in the landscape projects in Ireland and beyond.

The event is rooted in a consideration of Ireland's art in the landscape assets: Tír Sáile Sculpture Trail in County Mayo and Lough Boora Sculpture Park in County Offaly. It is intended that the seminar stimulates and challenges ideas around both locations as well as presenting potential opportunities for their future development.

ART IN THE LANDSCAPE

Wednesday, 25th May
9.00am-5.40pm



Anna Marie Delaney
Chief Executive of Offaly County Council



Maureen Kennelly
Director of The Arts Council | An Chomhairle Ealaíon



David Nash OBE, RA
Sculptor



John K Grande
Curator, critic, and author



Anders Tväråna
Architect, partners at White Arkitekter



Terre Duffy
Creative and Cultural Consultant



Rachel Jones
Artist and researcher



Anna Horton Cremin
Artist and researcher



John Thackara
Philosopher, writer and curator



Marek Wolynski
Curator and creative producer



John Thompson
Professor of Entrepreneurship,



Paola Catizone
Visual/Performance Artist and Arts facilitator at IMMA

To book your place please visit: www.artinthelandscape.info or www.crowdcast.io/e/art-in-the-landscape/1

Programme

9.00am - Arrival

9.15 am - 9.40am

Welcome and introduction to the seminar.
Anna Marie Delaney, Chief Executive of Offaly County Council and Maureen Kennelly, Director of The Arts Council | An Chomhairle Ealaíon

9.45am - 10.45am

Title: Art world experiences. Internationally renowned sculptor David Nash OBE, RA in conversation with curator, critic, and author John K Grande. Trees, wood, and the natural environment are central to Nash's work, many of his site-specific works including Ash Dome (1977), Barnsley Lump (1981) and the elusive Wooden Boulder are reflective of his relationship with the land, environment, and ecology. Nash devises works that develop with age, either growing, naturally revealing themselves or gradually returning their constituent elements.

15 mins break

11am - 12pm

Title: Tourism and brand identity of place.
Moderator: Terre Duffy
Anders Tväråna will discuss his work at White Arkitekter on the brand and identity Hamra, Tiveden, Tyresta and Färnebofjärden national parks presenting the value of the nature, accessibility, equity, tourism and the local economy.

12.05pm-12.15pm

Film preview of the community workshops facilitated Rachel Jones and Anna Horton Cremin by Miles Umney of Holm Films.

12.16pm-1.15pm

Title: The Local Context.
Moderator: Terre Duffy
Rachel Jones & Anna Horton Cremin The Art in the Landscape workshops facilitated by artists' Jones and Horton in County Mayo and County Offaly March 2022. It is from these encounters that the artists consider the importance of social engagement where organisations and communities can make decisions to create social capital and positively influence local policies.

1.16pm - 1.59pm Lunch

2.00pm - 3.00pm

Title: Art as Infrastructure.
Moderator: Marek Wolynski
John Thackara- a philosopher, writer and curator - will discuss the ways art can fix the cultural disconnection between the man-made world and the biosphere. "We don't need more messages. More concepts. More instructions" says John. "What we need what we yearn for, is connection. Connection with each other. Connection with place. And above all, connection with the living".

3.05pm - 4.05pm

Title: Economies of temporary art. Moderator: Paola Catizone, Professor John Thompson and Dr John Day will be discussing the impact and economic value of temporary public art sculpture trails, and asking is there economic merit in presenting temporary and experiential work for greater place-recognition and revenue for host towns and cities.

15 mins break

4.20pm - 5.20pm

Panel discussion and observations with days speakers and moderators:

Paola Catizone
Dr John Day
Terre Duffy
John Grande
John Thackara
Prof John Thompson
Marek Wolynski

5.21pm - 5.40pm

Seminar poet: Alice Kinsella will present her highlights of the day

5.41pm - 5.50pm Thank you and close of seminar by Emma M Price of Studio Response.

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